

Conference: Mechanical Musical Instruments and Historical Performance



Museum van Spielklok
tot Pierement, Utrecht

The National Early Music Association and Guildhall ResearchWorks presented a conference at the **Guildhall School of Music & Drama** (London) on **Sunday 7th & Monday 8th July 2013**. From water organs to player [pianos](#), the production and reproduction of music by mechanical means has been a source of fascination to many cultures. Contributions focused on what can be learnt from musical clocks, mechanical organs and other historical mechanical or automatic instruments with respect to the practice of historical performance.

There were keynote addresses from **Peter Holman** and **Arthur Orde-Hume** along with contributions from representatives of institutions across the world. The event comprised a range of papers, presentations, lecture recitals and a performance by students and professionals in historical performance. For full details, click [conference programme](#).

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Supported by the Handel Institute & IMR

